

Minor Swing - Django Reinhardt Head In/Out -Solo

Quintet of the Hot Club of France (1937)

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Intro/Head

♩ = 205

Am

Dm

Am

Dm

Lead

8

TAB

7 5 5 6 5 | 7 6 5 | 7 5 5 6 5 | 7 6 5

Harmony

8

TAB

7 7 5 7 5 | 4 7 6 | 7 7 5 7 5 | 4 7 6

Vertical lines and dots representing rhythmic patterns.

5

Am

Dm

1. Bass Walks

2.

Solo

8

TAB

7 5 5 6 5 | 7 6 5 | : | 7 7 7 7 7 | 7 7 7 7 7 | 6 6 6 6 6

Bass Walks

8

TAB

7 7 5 7 5 | 4 7 6 | : |

Vertical lines and dots representing rhythmic patterns.

Chorus 1

11 Am6 Dm6

TAB: 5 5 5 | 7 5 4 5 7 5 4 7 | 5 6 7 4 | 10 8 7 10

15 E7 Am6

TAB: 9-10-9 | 10-7 9 | 6-9 7-10 9-10-9 | 10-x-7 7 | 5-7 8-10

19 Dm6 Am6

TAB: 10 8-7-5 | 7-4-7-5 | 6-5 | 7-5-4 5-6 5 | 5 7 | 7-7 5 5 5-7-8-5

23 E9 Bb7 Am6

TAB: 7 7-10 9 | 9-8 7 | 8 7-5 4-7 | 5 5 5 7 | 12 12

Chorus 2

27 Am Dm

TAB: 12 12-13 12 | 13 12 12 | 13-9 12-10 | 10 10 12 | 12 10 (-9)-12

31

E7 Am

TAB

35

Dm Am

TAB

39

E9 Bb7 Am E7

TAB

Chorus 3

43

Am Dm

TAB

47

E7 Am

TAB

51

Dm

Am

full

slow release 1/4

full

55

E9

Bb7

Am

E7

Chorus 4

59

Am

Dm

3

3

3

63

E7

Am

3

3

3

67

Dm

Am

full

hold

release

full

1/4

full

Play these Octaves with quick up/down stroke. Downstroke falling on the beat.

71

E9 B \flat 7 Am E7

TAB: 10 9 4 5 | 7 8 9 | 9 10 | 10 | 6 7 | 7

Outro

This is played many different ways, all slightly different. Here is one.

75

Am Am Dm Dm

TAB: 7 5 5 | 7 5 5 5 | 7 6 5 | 7 6 5 5

79

E7 E7 Am Am

Or Up Octave

TAB: 7 6 9 | 7 6 9 10 | 7 |

83

Am Am Dm Dm E7 E7 N.C.

TAB: 7 5 5 | 7 5 5 5 | 7 6 5 | 7 6 5 5 | 7 6 9 | 7 6 9 | 7 6 7 8 9 10 11

Check fingering above.
Slide up string.

90

Just play as much of this chord as you can. Maybe top four high strings.

Aaah, yeah!

TAB: 7 5 7 7 | 5