

ii-V-I Workout

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Two - Five - One through all Major Keys.
You can play each line twice or just charge right through.
Keep a steady tempo.
Go through with roots on different strings.
(See Crash Course in Rhythm Guitar if unfamiliar with concept.)

One Measure for Each Chord - Keys Descending by Whole Step

Dm7	G7	CMa7	C6
Cm7	F7	BbMaj7	Bb6
Bbm7	Eb7	AbMa7	Ab6
Abm7	Db7	GbM7	Gb6
F#m7	B7	EMaj7	E6
Em7	A7	Dmaj7	D6
Ebm7	Ab7	DbM7	Db6
Ebm7	Ab7	DbM7	Db6

C#m7 F#7 Bmaj7 B6

Bm7 E7 AMa7 A6

Am7 D7 GMa7 G6

Gm7 C7 Fma7 F6

Fm7 Bb7 EbMa7 Eb6

Ebm7 Ab7 DbMaj7 Db6

Dm7 G7 CMa7 C6