## ii-V-I Workout

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Two - Five - One through all Major Keys.

You can play each line twice or just charge right through.

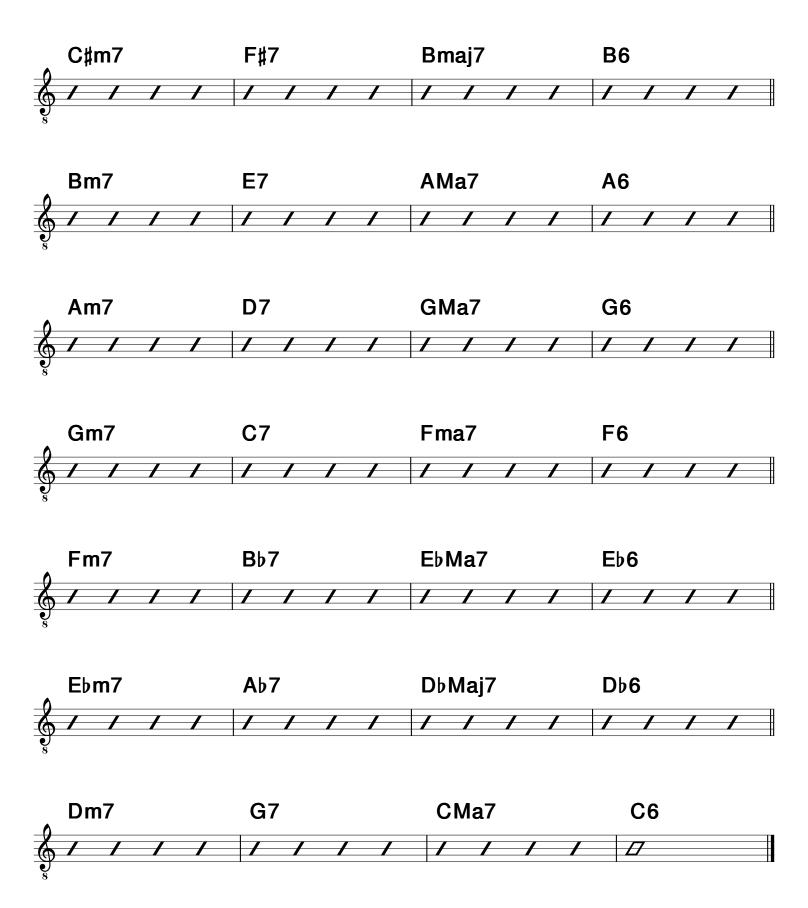
Keep a steady tempo.

Go through with roots on different strings.

(See Crash Course in Rhythm Guitar if unfamiliar with concept.)

## One Measure for Each Chord - Keys Descending by Whole Step

Dm7	G7	CMa7	C6
\$4////			
° Cm7	F7	В♭Мај7	B <b>♭</b> 6
§ / / / /	/ / / /	/ / / /	/ / / /
<sup>8</sup> B♭m7	Eb7	A♭Ma7	Ab6
	/ / / /	/ / / /	/ / / /
δ <b>A</b> b <b>m</b> 7	Db7	<b>G</b> bМ7	Gb6
\$ / / /	/ / / /	/ / / /	/ / / /
ş F⊭m7	B7	EMaj7	E6
§ / / / /	/ / / /	/ / / /	/ / / /
Em7	A7	Dmaj7	D6
	/ / / /	/ / / /	/ / / /
š Ebm7	Ab7	DbM7	Db6
	/ / /	/ / / /	/ / / /



There are many more possibilities and sequences for practicing ii-V-I progressions. Let me know if you're interested. Thanks! CrashCourseInJazzGuitar.Com

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